

Lucrezio e il criterio di verità epicureo Cicero in Basel Afterlives of the Garden Cicero in Greece, Greece in Cicero Healing Grief Chiara Rover Cédric Scheidegger Laemmle Gregson Davis Ioannis Deligiannis Fabio Tutrone
 Lucrezio e il criterio di verità epicureo Cicero in Basel Afterlives of the Garden Cicero in Greece, Greece in Cicero Healing Grief *Chiara Rover Cédric Scheidegger Laemmle Gregson Davis Ioannis Deligiannis Fabio Tutrone*

was lucretius a fundamentalist epicurean and a mere repeater of his master s words or did he emerge as an innovative philosopher in his own right the relationship between lucretius and epicurus remains a complex and unresolved issue in epicurean scholarship to what extent was lucretius aware of intellectual debates following epicurus and how did he contribute to them the volume examines these questions through an epistemological lens focusing on the canonic the science of the criterion epicurus who died around 271 270 bc did not fully witness firsthand the impact of his doctrines on hellenistic epistemology nor could he defend them against subsequent criticisms tasks left to his successors by systematically examining the doctrine of the criterion of truth in de rerum natura this study shows how lucretius actively engaged in the defence and evolution of early epicureanism despite his fidelity to epicurus the poet displayed a remarkable philosophical ability to independently rethink and rework materials from both within the epicurean tradition and beyond thereby reiterating on a broader scale the non monolithic nature of the kepos it appeals to scholars interested in hellenistic and roman philosophy alike

the fifteen contributions to the multilingual volume together chart cicero s presence in the cultural history of basel from the city s foundation to the heyday of humanist print culture to the cultural politics of the modern day written by scholars working from different academic traditions and organised in four sections they trace a broad range of engagements with cicero in basel across time thus offering the rudiments of a localised form of reception history ciceronian foundations focuses on cicero s role in the city s and her university s foundation myths editions and commentaries centres on the ciceronian editions and commentaries in the heyday of humanist printing culture

discussions and engagements situates his reception in the intellectual currents that define humanist basel from stylistic and literary debates to the controversies of the theologians lastly scholarship and education explores the entanglements of academic and civic life that come to define cicero s place in basel from the 17th century for all their diversity the contributions are united in their aim to contribute both to the study of ciceronian reception and to the cultural history and development of basel in its european context

the collection of essays in this volume offers fresh insights into varied modalities of reception of epicurean thought among roman authors of the late republican and imperial eras its generic purview encompasses prose as well as poetic texts by both minor and major writers in the latin literary canon including the anonymous poems *ciris* and *aetna* and an elegy from the *tibullan corpus* by the female poet *sulpicia* major figures include the augustan poets *vergil* and *horace* and the late antique christian theologian *augustine* the method of analysis employed in the essays is uniformly interdisciplinary and reveals the depth of the engagement of each ancient author with major preoccupations of epicurean thought such as the balanced pursuit of erotic pleasure in the context of human flourishing and the role of the gods in relation to human existence the ensemble of nuanced interpretations testifies to the immense vitality of the epicurean philosophical tradition throughout greco roman antiquity and thereby provides a welcome and substantial contribution to the burgeoning field of reception studies

the volume aims at complementing the international literature on the interaction between cicero and greece it offers new and unpublished material on cicero s presence in greece literally deriving from his epistles speeches and philosophical treatises but also on his interaction with the greek philosophical schools the greek language and politics etc besides it offers new knowledge on the appreciation and reception of cicero and his texts by the greek world from late antiquity to byzantium and modern greece based on material deriving from a variety of sources papyri manuscripts compendia or encyclopaedias imitations translations early editions etc an aspect of the relationships between cicero and greece still understudied thus the volume offers an image as illustrative as possible of various aspects of the presence of the greek world in cicero s works and of cicero s presence in greece from his own times to the present day

both our view of *seneca s* philosophical thought and our approach to the ancient consolatory genre have radically changed since the latest commentary on the *consolatio ad marciam* was written in 1981 the aim of this work is to offer a new book length commentary on the earliest of *seneca s* extant writings along with a revision of the latin text and a

reassessment of seneca s intellectual program strategies and context a crucial document to penetrate seneca s discourse on the self in its embryonic stages the ad marciam is here taken seriously as an engaging attempt to direct the persuasive power of literary models and rhetorical devices toward the fundamentally moral project of healing marcia s grief and correcting her cognitive distortions through close reading of the latin text this commentary shows that seneca invariably adapts different traditions and voices from greek consolations to plato s dialogues from the roman discourse of gender and exemplarity to epic poetry to a stoic framework so as to give his reader a lucid understanding of the limits of the self and the ineluctability of natural laws

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