## 101289

DESKRIPTION UND METAPOETIK IN DER SP? TANTIKEN LATEINISCHEN DICHTUNG LEON SCHMIEDER DESKRIPTION UND METAPOETIK IN DER SP? TANTIKEN LATEINISCHEN DICHTUNG EON SCHMIEDER

DIE LITERARISCHE BESCHREIBUNG ZEIGT SICH ALS EINES DER ZENTRALEN ELEMENTE SP? TANTIKER DICHTUNG SIE DIENT DABEI INSOFERN IN EINER DOPPELROLLE ALS SIE IN EINEM WECHSELSPIEL SOWOHL DER REPR? SENTATION MULTISENSORISCHER WAHRNEHMUNGEN ALS AUCH DER DURCHBRECHUNG DER DURCH SIE ERZEUGTEN ILLUSION DURCH METAPOETISCHE DISKURSE ZUARBEITET DIESE SELBSTREFERENTIALIT? T MACHT DIE SP? TANTIKE DESKRIPTION ZUM RAUM EINER INTENSIVEN LITERARISCHEN KOMMUNIKATION ZWISCHEN DICHTER UND LESERSCHAFT IN UNTERSCHIEDLICHEN GATTUNGEN UND KONTEXTEN DIE VORLIEGENDE ARBEIT UNTERSUCHT ANHAND AUSGEW? HLTER WERKE DER ZWISCHEN DEM SP? TEN 4 UND DEM FR? HEN 5 JH WIRKENDEN DICHTER CLAUDIAN PRUDENZ UND AUSONIUS SYSTEMATISCH DIE TEXTUELLEN STRATEGIEN DER BESCHREIBUNG DABEI WERDEN DIE TEXTE UNTER BEACHTUNG ANTIKER KONZEPTUALISIERUNGEN DER DESCRIPTIO UND UNTER ZUHILFENAHME MODERNER LITERATUR UND KULTURWISSENSCHAFTLICHER MODELLE ANALYSIERT DIE TEXTE ZEIGEN DABEI SOWOHL EINE WEITERF? HRUNG ALS AUCH EINE INTENSIVIERUNG BEREITS BESTEHENDER TRADITIONEN DIE SICH IN EINER PRODUKTIVEN NUTZUNG VON INTERTEXTEN EINER KOMPLEXEN MEDIALIT? TUND EINER MIT DISTANZ UND N? HE SPIELENDEN TEXTWELT? UP? ERN

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